

the  
pedagogical  
puppet



projects by  
**SALLY SMART**

CONTEM  
PORARY  
ART GAL  
LERIES

**SALLY SMART**  
2012 Raymond & Beverly Sackler Artist-in-residence

**THE PEDAGOGICAL PUPPET**  
Projects by Sally Smart

**CURATOR**  
Barry A. Rosenberg

**CONTEMPORARY ART GALLERIES**

**RECEPTION**  
24 September: 5.00 PM – 6.30 PM

**EXHIBITION**  
25 September – 27 October

**HOURS**  
M – F 10.00 AM – 4.00 PM SUNDAY 1.00 PM – 4.00 PM

**LOCATION**  
Department of Art + Art History  
830 Bolton Road : Storrs, CT

**INFORMATION**  
860 486 1511 : [contemporaryartgalleries.uconn.edu](http://contemporaryartgalleries.uconn.edu)

# the pedagogical puppet

As our 2012 Raymond and Beverly Sackler Artist-in-Residence, Smart plans to produce a new body of work that will include her first exploration with time-based media and performance. While on campus Smart will be taking advantage of the expertise of UConn's world-renowned Puppetry Arts Program and Ballard Institute & Museum of Puppetry. Smart will also have use of the School of Fine Arts' newly outfitted Media Lab to do editing and high-speed film rendering.

Australian artist Sally Smart is recognized internationally for producing stunning, large-scale wall tableaux installations made from felt, canvas, silk-screened and everyday fabrics that she fashions together with pushpins. Smart is a process-oriented storyteller who presents narratives that characteristically subvert gender hierarchies through deconstruction and reconstruction of historical events and political associations with the traditional activities of women. Her work identifies with the art practices of Cubism, Dada and Surrealism, and reflects a long engagement with avant-garde modernist women artists such as Sonia Delaunay, Hannah Höch, Lyubov Popova and Sophie Taeuber, all great exponents of work with performance and puppets.

Sally Smart was born in Quorn, South Australia, in 1960. She has been a recipient of numerous awards and prizes and is a past Trustee of the National Gallery of Victoria. Her artwork is found in museums and private collections worldwide and her exhibition history is extensive. Solo shows include prestigious venues in Hong Kong, Fukuoka, London, Sao Paulo, Washington DC, and New York City. Sally Smart is represented by Postmasters Gallery, New York City.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



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COVER IMAGE  
**THE LOG DANCE 2012**  
Synthetic polymer paint and ink  
with various collage elements  
and pins.

Studio installation view.  
Size variable: 350cm x 1450 cm