HALF THE SKY: visualized

An exhibition featuring the work of remarkable artists visually exploring the writings of Nicholas Kristof and Sheryl WuDunn in their Pulitzer-Prize winning book Half the Sky: Turning Oppression into Opportunity for Women Worldwide. Deploying a variety of media the artists address issues such as the trafficking of children, child brides, female genital mutilation, and the consequences of sponsored sexual violence as a weapon of war.

A collaborative project organized by the Contemporary Art Galleries at the School of Fine Arts in conjunction with the departments of Art & Art History, Dramatic Arts, Music, The Human Rights Institute, Women’s Studies and the School of Journalism. Additional support provided by the Provost’s Office and the Graduate School.

BEYOND THE BORDER, 2011
Arthur Nazaryan

HAREDI, 2010-2011
Rina Castelnuovo

REFUGEE, 1989
Alfredo Jaar

CHILD BRIDE, 0000
Stephanie Sinclair

ZABIN SERIES, 2008
Shirin Neshat

ARTISTS
Alfredo Jaar
Arthur Nazaryan
Shirin Neshat
Stephanie Sinclair
Penny Siopis
Kiki Smith
Jonathan Torgovnik

GALLERY RECEPTION
19 April
2.00 PM — 3.30 PM

GALLERY HOURS
10.00 AM — 4.00 PM M – F
1.00 PM — 4.00 PM SUNDAY
CLOSED SATURDAY

INFORMATION
860 486 1511
contemporaryartgalleries.uconn.edu

EXHIBITION
05 March - 19 April
HALF THE SKY: visualized exhibition

CAG
Department of Art & Art History

FILM FESTIVAL
05 – 09 March
HALF THE SKY: human rights film festival

ARENA GALLERY
00.00 PM — 00.30 PM
Department of Art & Art History

SYMPOSIUM
05 April
BEARING WITNESS: on the limits of ethics & images in contemporary photojournalism

ARENA GALLERY
00.00 PM — 00.30 PM
Department of Art & Art History