Alumnae Biennial 2wo

Alumnae Biennial 2wo was juried by Denise Markonish, Curator, from MASS MoCA. This Biennial features the work of alumna Valerie Garlick, Cara Vickers-Kane, and Jessica Schwind. Working in diverse media — photography, drawing, collage, and video — these three artists are joined by a thread of self-discovery and social critique as well as a visual richness that complements each other’s work.

Artists
Valerie Garlick
Cara Vickers-Kane
Jessica Schwind

Curator
Denise Markonish
MASS MoCA

Contemporary Art Galleries
880 Williams Rd
Storrs, CT 06269

Alumnae Biennial 2wo
Art - Art History Department
School of Fine Arts
University of Connecticut

Artists
Valerie Garlick works with appropriated imagery; often of the “ideal” woman from popular media. She describes the work as “artifacts of desire to investigate trajectories of want and abjection.” She uses collage “to narrate episodic presentations of narcissistic anthropology as poetic minuets.”

Cara Vickers-Kane describes, Self Portraits of Your Mother, as a body of work that “explores perceptions of honesty, surface, intensity, and ritual.” It asks “familiar, yet unforgettable and undeniable questions, with a wry nod to the changing shape of womanhood.”

Jessica Schwind investigates our relationship with nature through her own relationship with her garden. “I often think about the garden as the ideal picture of nature, beautiful, well-manicured and blooming throughout all seasons.” Her video piece, in part, explores the ways in which “attempts to control nature are always futile.”

24 January
25 February
2011

Information
860-486-1511
contemporaryartgalleries.uconn.edu
Alumnae Biennial Two

Alumnae Biennial Two was juried by Denise Markonish, Curator, from MASS MoCA. This Biennial features the work of alumnae Valerie Garlick, Cara Vickers-Kane, and Jessica Schwind. Working in diverse media—photography, drawing, collage, and video—these three artists are joined by a thread of self-discovery and social critique as well as a visual richness that complements each other’s work.

Exhibition Overview
24 January, 2011
Artists & Curatorial Dialogue
4:00 PM – 5:00 PM
Reception
5:00 PM – 6:00 PM

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Jessica Schwind
investigates our relationship with nature through her own relationship with her garden. “I often think about the garden as the ideal picture of nature, beautiful, well manicured and blooming throughout all seasons. Her video piece, in part, explores the ways in which ‘attempts to contain nature are always futile.’”

Curator
Denise Markonish
MASS MoCA

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