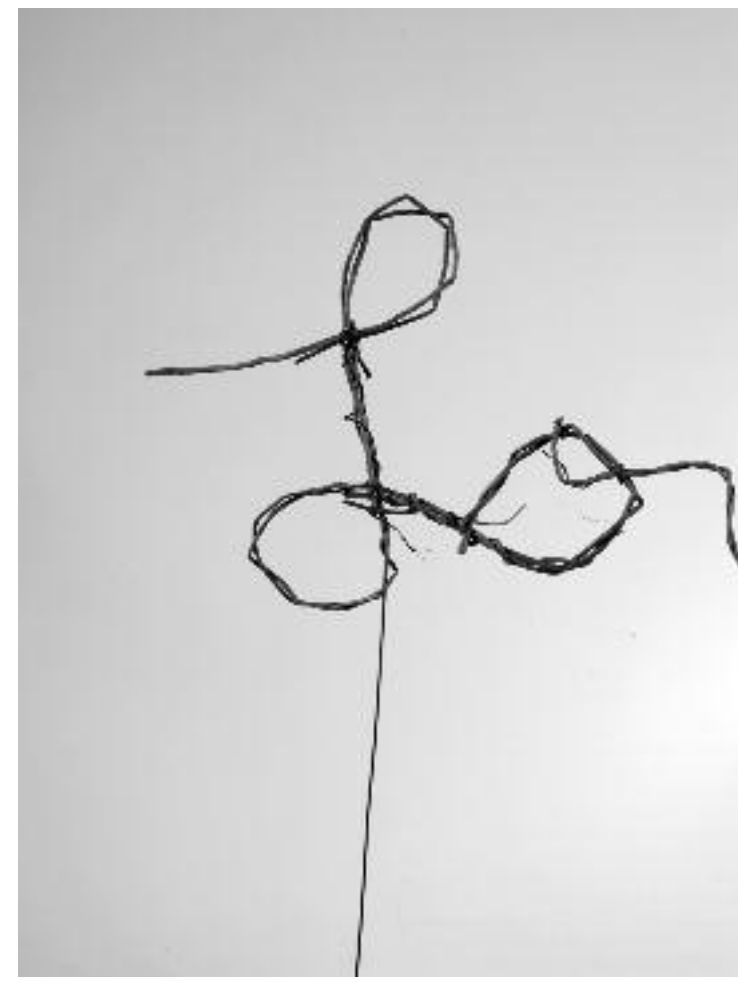




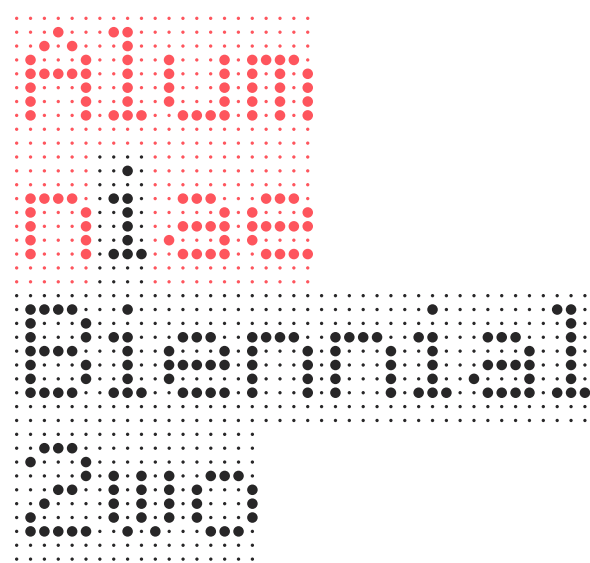
Artists
Valerie Garlick
Cara Vickers-Kane
Jessica Schwind

Curator
Denise Markonish
MASS MoCA



Contemporary Art Galleries
830 Bolton Rd
Storrs, CT 06269

Alumnae Biennial Two
Art + Art History Department
School of Fine Arts
University of Connecticut



Alumnae Biennial Two
was juried by Denise Markonish, Curator, from MASS MoCA. This Biennial features the work of alumnae Valerie Garlick, Cara Vickers-Kane, and Jessica Schwind. Working in diverse media – photography, drawing, collage, and video – these three artists are joined by a thread of self-discovery and social critique as well as a visual richness that complements each others' work.

Exhibition Opening
24 January, 2011

Artists & Curator Dialogue
4:00 PM – 5:00 PM

Reception
5:00 PM – 6:00 PM



Artists
Valerie Garlick
works with appropriated imagery, often of the "ideal" woman from popular media. She describes the work as "artifacts of desire to investigate trajectories of want and abjection." She uses collage "to narrate episodic presentations of narcissistic archaeology as poetic minuets."

Cara Vickers-Kane
describes, *Self Portraits of Your Mother*, as a body of work that "studies perceptions of honesty, surface, intensity, and ritual." It asks "familiar, yet unforgettable and undeniable questions, with a wry nod to the changing shape of womanhood."

Jessica Schwind
investigates our relationship with nature through her own relationship with her garden. "I often think about the garden as the ideal picture of nature, beautiful, well manicured and blooming throughout all seasons." Her video piece *Wren*, in part, explores the ways in which "attempts to control nature are always futile."

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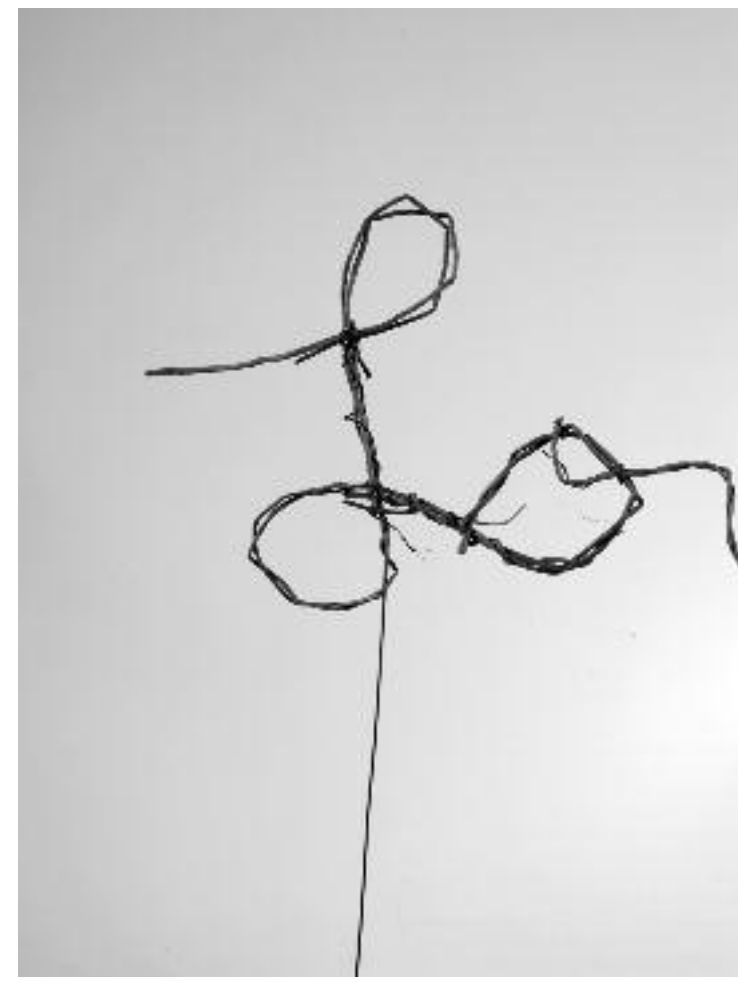
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