

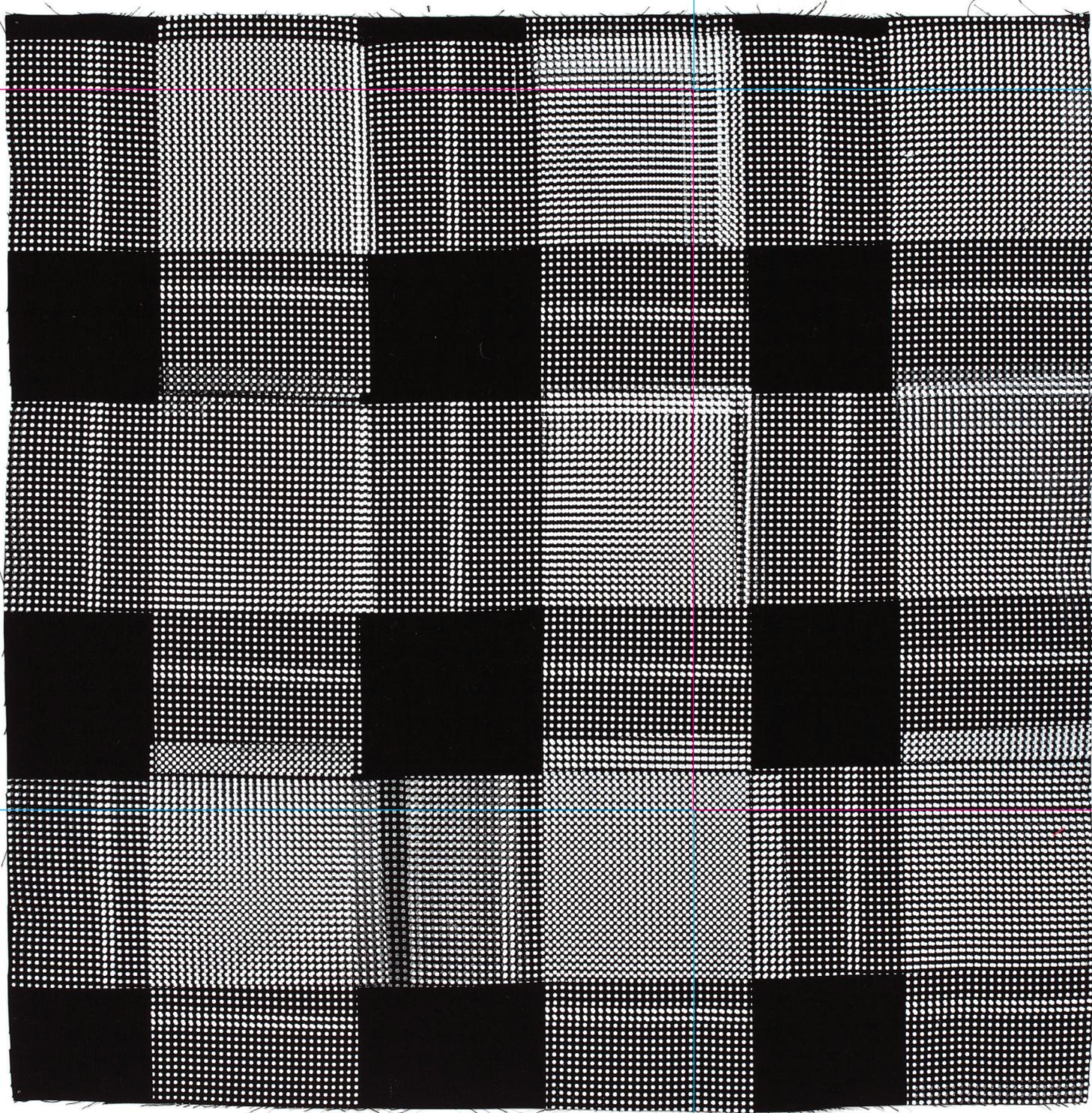
CROSSROADS

VIBEKE ROHLAND

RECEPTION
5 NOVEMBER 2012
5:00 PM – 6:30 PM

PROJECTIONS
REFLECTIONS
TEXTILES

EXHIBITION
5 NOVEMBER
7 DECEMBER



CROSSROADS Silkscreen on cotton. 70.5 x 70 cm, 2011.
Photo: Dorte Krogh.

CONTEMPORARY ART GALLERIES
UNIVERSITY OF CONNECTICUT
DEPARTMENT OF ART + ART HISTORY
SCHOOL OF FINE ARTS

MONDAY – FRIDAY 10 AM – 4 PM
SUNDAY 1 PM – 4 PM

860 486 1511
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CROSSROADS Silkscreen on gingham, cotton. 41 x 50.5 cm, 2011.
Gingham designed for Georg Jensen Damask as dishtowel in 2005. Photo: Dorte Krogh.



DESIGN CENTER Amanda Batula, Justine Braisted, Sara Jamshidi, Emily Nitti

Vibeke Rohland's passion is the deeply contested intersection of art, craft, and design. She challenges the notion that fabric is simply process on the way to becoming something else – clothing or upholstery. Although much of her work takes the form of lengths of cloth or panels, they must be seen in their entirety and en masse as they have been exhibited most effectively at Charlottenborg Palace and the Borås Konsthall.

Her signature motifs are rigorously simple – the series of "plus" and "division" signs she returns to again and again are constant reminders of her sensitivity to pure design and abstraction.

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